



- 199-10 N. Poussin 71 A Group of Naiads, Infant Bacchanals, a Faun and Satyrs, in Landscape; the Figures elegantly designed, and grand in character. The whole is painted with strong effect of chiaro scuro

SCULPTURE.

- 58.16: — ROUBILIAC, 1741 72 A BUST OF POPE, in marble
 9.9 — — — — — 73 A ditto of Sterne
 21.10.6 U. Nost, 1764 74 An early ditto of his late Majesty, George III. *Xis 4.12.1973 (158) illus.*
 9.19.6 — — — — — 75 A Bust of Garrick in terra cotta
 7.7 — Nollekins 76 A Wounded Infant borne on a Dolphin, in terra cotta, and a recumbent Figure of a Female, in statuary marble

Articles of Curiosity, the Property of the late Mr. Garrick.

- 2.6 — — — 77 A Painting in enamel, on gold, presented as a Medal to Mr. Garrick, by the Incorporated Actors belonging to the Theatre Royal Drury Lane, as a memorial of their gratitude for his having established the Theatrical Fund.

The Painting executed by J. Hower, 1777; in a case

- 5.15.6 78 An Inkstand, formed of the Stratford Mulberry-tree
 2.2 — — — 79 A Salt-cellar, made of Delft ware, which formerly belonged to Shakspeare

ADDENDA, (*by Permission.*)—*Another Property.*

- 80 A Pair of Gloves and a Dagger, formerly belonging to Shakspeare, *authentick*
 81 A Box, made of the Mulberry-tree at Stratford, containing the Freedom of Lichfield, presented to Mr. Garrick
 82 A Portrait of Mr. Garrick

The above Three Articles were presented by Mr. Garrick to the late George Keate, Esq. of Chelsea Hospital.

FURTHER ADDENDA. *One. George*

- Sir Joshua Reynolds 83 Infant St. John with a Lamb, an elegant Fancy Picture, formerly presented by Sir Joshua
 Gainsborough 84 The Shepherd Boy and the Magpie

FINIS.

404:10:6

55-214754-2

Both
HAMPTON, MIDDLESEX.

A Catalogue

OF THE

Valuable and Curious Effects

OF

THE LATE DAVID GARRICK, ESQ.

AT HAMPTON,

*Including the Antique Elbow Chair, enriched with
emblematical Carved Work, and a Medallion
of Shakespear, formed in the Wood of the
Mulberry Tree, by Hogarth.*

THE PROPERTY

CONSISTS OF

Four-post, dome, press, and other bedsteads, with cotton hangings and curtains, prime feather beds and bedding, japanned ladies wardrobes, commodes and cabinets, with various bed chamber furniture, large chimney and pier glasses, in rich gilt frames, silk damask curtains, sofas, settees, bergiere and cabriole chairs to match, commodes and cabinets, with plate glass doors, fine old drawings and prints, including a medallion portrait of Shakespear, carved on a piece of the Stratford mulberry-tree, chimney and other ornaments, fine Sienna pier tables, and other marble slabs, dining-room chairs and sofas, sideboard and pedestal, dining tables, Pembroke and other tables, Brussels carpets, oil cloths, library and universal table, screens, hall lamps and chairs, clocks, globes, India japanned articles, dressing tables, fire arms, a perambulator, and kitchen utensils, an iron horse roller, and two iron garden rollers, green house plants, lights, frames, and hand glasses, a fire engine, brewing utensils, a pleasure boat, a punt, carts and harness, and other out-door articles.

To be Sold by Auction, by

Messrs. BURRELL & SONS,

ON THE PREMISES,

AT HAMPTON, MIDDLESEX,

On **MONDAY, JULY 21, and Two following Days,**

At Twelve o'Clock,

(By Direction of **WILLIAM ALEXANDER, Esq.** one of the Masters of
the High Court of Chancery.)

The effects may be viewed on Friday and Saturday preceding the Sale,
when Catalogues may be had on the Premises; and of Messrs. **BURRELL
and SONS, No. 13, Tokenhouse-Yard, at 1s. each, without which no person
can be admitted.**

*tell Mr Rich Smith to
him to receive money
that I shall come by the
Kingston Stage*

No 6/1812 - 2.14 -
Deft - 1.0 -
1.14.

Conditions of Sale.

- I THAT highest bidders to be the buyers, and if any dispute arise between two or more bidders, the Lot in dispute to be put up again and re-sold.
 - II. That no person advance less than 1s. at each bidding; above Five Pounds 2s. 6d. and so on in proportion.
 - III. That the Purchasers pay Five Shillings in the Pound, as a Deposit, in part of payment for each Lot, and to give their names and places of abode, if required.
 - IV. That the Lots shall be taken away, with all faults, at the Buyer's expence, within two days after the Sale, and the remainder of the purchase-money to be paid on or before the delivery.
- LASTLY---**Upon failure of complying with the above Conditions, the deposit-money shall be forfeited, the lot, or lots, shall be re-sold by public or private sale, and the deficiency (if any) by such re-sale, together with all charges attending the same, to be made good by the defaulter or defaulters at the present sale.

A Catalogue.

FIRST DAY'S SALE.

MONDAY, JULY 21, 1823,

No. 1. LARGE COVERED BEDCHAMBER.

LOT

- 1 A 4-post bedstead, flowered cotton furniture, and vase ornaments
- 2 A cranky hair mattress
- 3 A ditto
- 4 A feather bed, bolster and 2 down pillows
- 5 Four large blankets
- 6 Five elbow chairs with flowered cotton covers and 2 extra hair cushions and cases
- 7 Two pair of flowered cotton window curtains to match the bed, with brass rods, and sundry remnants
- 8 A large deal toilette table with a drawer, 6 smaller ditto and a cupboard, a blue cover and a white ditto
- 9 An India japanned swing dressing glass
- 10 A set of India japanned boxes-consisting of 1 large, 1 ditto smaller and stand, 7 square 4 round and 5 trays
- 11 A glass over chimney in a carved frame
- 12 A painting. Portrait of Mrs. Garrick
- 13 A mahogany wardrobe with 4 folding doors shelves
- 14 A mahogany commode with a row of pegs and glazed door

LOT

- 15 A mahogany wardrobe with a glazed door 4 plates
- 16 A mahogany pot cupboard, a folding horse and and a fire screen
- 17 A mahogany table with a drawer, a stool and cover and a folding screen
- 18 A painted table with green cloth cover
- 19 A curious inlaid writing table, on a turned pillar and claw
- 20 Ten shells
- 21 A wire fender steel top and a set of fire irons

No. 2. PASSAGES ADJOINING.

- 1 A very curious inlaid cabinet with 10 drawers
- 2 A ditto on a stand and an ink stand
- 3 A mahogany wardrobe with folding doors, sliding shelves and 1 large drawer
- 4 A mahogany tray top night table with pot cupboard
- 5 An oak table with a drawer, a green curtain, iron rod and a wood pestle
- 6 A walnut-tree elbow chair, green leather cushion and a matted chair
- 7 A dressing glass in an India japanned frame

No. 3. BEDCHAMBER and DRESSING-ROOM next the Lawn.

- 1 A 4-post bedstead with raised-cove teaster, cornices and feet pillars japanned green and white and chintz furniture
- 2 A ditto cornice to divide Bed from Dressing Room, and 3 window cornices and curtains

LOT

- 3 A bordered goose feather bed, bolster and 2 down pillows
- *3 Two pallampos', one lined with silk
- 4 A thick crankey hair matrass
- 5 A white flock upper matrass
- 6 Four large blankets
- 7 A white dimity counterpane
- 8 A green and white japanned wardrobe with folding doors sliding shelves and drawers
- 9 A ditto and ditto
- 10 A ladies ditto commode toilette with glass, boxes, partitions, drawers, &c.
- 11 A ditto Pembroke table
- 12 A ditto
- 13 A ditto ecomeur
- 14 A ditto small bookcase with sliding shelves and cupboard under
- 15 A ditto and ditto
- 16 A ditto sofa stuffed in canvas and thick hair cushion
- 17 Four ditto stools and cushions
- 18 A ditto easy chair and cushion
- 19 A bowed fret fender and a set of fire irons
- 20 A pier glass with 2 plates, in a carved and gilt frame
- 21 Two mahogany pot cupboards
- 22 A wilton carpet round the bed and a square ditto
- X 23 A small cabinet piano forte

No. 4. ANTICHAMBER.

- 1 A small bright steel stove, brass moulded fender and a set of fire irons

LOT

- 2 A green lutestring Venetian window curtain
- 3 A japanned table, a mahogany window stool and 4 stands
- 4 A japanned table, a bowl and ewer and 3 small bowls
- 5 Six japanned chairs, rush seats
- 6 A card box with 4 dozen and 10 counters and 4 dozen fish, and a mahogany bookstand
- 7 An India japanned medicine chest
- * 8 A bamboo cane carpet *24 ft to Mr. Hall*
- 9 A vase and pedestal formed of the mulberry-tree; mounted and ornamented with silver gilt, on a marble base and steps, supported on a carved and partly gilt bracket, with glass cover, the pedestal inscribed, *Sacred to the Memory of William Shakespear, the applause, delight, the wonder of the British Stage, born 1564, died 1616*
- 10 A handsome chimney-glass, gilt frame, 2 plates painted with Chinese figures

No. 5. CHINESE DRAWING ROOM.

- 1 Five green India silk damask festoon window curtains lined and fringed round, japanned cornices, silk lines, tassels, pins, &c.
- 2 Ten green and white japaned cabriole elbow chairs, false backs and seats, stuffed and covered with French tapestry and green and white check cases
- 3 Two settees to correspond and cases
- 4 A large sofa (en suite) with cases
- 5 A ditto and ditto

LOT

- 6 Four green and white japanned demi semi circular tables to match and green cloth covers
- 7 A backgammon board, boxes and 28 men, and sundry fish and counters
- 8 A mahogany chess ditto and men
- 9 Six green and white japanned bamboo chairs, rush seats
- 10 A mahogany work table and a spider legged ditto
- 11 A ditto and a ditto
- 12 A mahogany fret work stand with a pontipool top
- 13 A ditto with an Italian composition marble top
- 14 Two mahogany 2 leaved fire screens, covered with India paper
- 15 A chimney glass in a rich carved and japanned frame with glass border at top, 76 inches by 51
- 16 A pierced and engraved bright steel front stove and a set of fire irons and fender
- 17 A china chandelier for 6 lights

No. 6. DRAWINGS and PRINTS,

Framed and Glazed.

- 1 *Pillement* . . . A pair, oval landscapes and figures
- 2 *Ditto* . . . A Chalk Pit, with wood and figures, and a River Scene, a pair
- 3 *Gainsborough* , Portraits of Mrs. Schaw and Mrs. Payne, in crayons

LOT

- 4 Twelve compositions of birds
in relief, coloured
- 5 A mythological drawing (Fan
Mount) on leather
- 6 A pair, River and Harbour
Scenes (small circles)
- 7 A miniature Portrait and a
pair of wax medallions
- 8 *Liotard* Portrait of Mrs. Garrick, in
a black silk cloak and hat
- 9 *Fabris* Portrait of Mr. Betterton
- 10 A Portrait of Milton (small
oval) and a Portrait high
finished pen drawing, by
Faber, 1702, and a small
head of Christ, in black
lead
- 11 A River Scene, in water
colors
- ~~12~~ Two, Head and Fore Feet of
a Dog, in crayons and a
Cat enraged, in ditto, from
Snyders
- 13 A group of Lap Dogs, in
crayons
- 14 *Hayman* . . . The Finding of Moses, in
crayons
- 15 A view from Richmond Hill
and companion, drawings
in body colors (1 glass
broke)
- 16 *Lady D. Beauclerk* Levant figures (in Sepia)

LOT

- 17 *Jeremiah Andrews* Bacchus, in Indian ink, Lady Dorothy Boyle, a print, Sketch of the Statue of Shakespear, by *Roubiliac*, in Indian ink, and a medallion bust, in plaister
- 18 Eleven small colored Theatrical figures, a profile and portraits of their late Majesties, small engravings
- 19 *Bunbury* 13-15 The Billiard Table
- 20 *Pillement* A small upright landscape, in chalk, 3 landscapes in cut paper, a group of flowers by *Madame St. Leger*, and a print of the Duchess of Devonshire
- 21 13-14 A Miniature Portrait, in oil, a ditto of Captain, David Garrick, in crayons and a medallion Portrait of Shakespear, carved on a piece of the Stratford Mulberry Tree
- 22 15-16 A Nymph, half figure, in crayons
- 23 *Barralet* A pair of views, in black chalk, of Mr. Garricks Villa at Hampton
- 24 *Pillement* A pair, Boatmen and Peasants, in black chalk, and a pair of smaller

LOT

- 25 *Goupy* . . . Four landscapes in body colors
- 26 Portraits of Mr. and Mrs. Garrick, in black lead, and 2 ditto wax medallions
- 27 A set of 9 small drawings, Portraits of Females, Natives of the Greek Islands
- 28 The Crucifixion
- 29 *Hogarth* . . . Garrick in the Farmers Return A pen drawing; and *Gainsborough*, a View of the South Parade Bath, a Sketch
- 30 A Portrait of Richard Benger, Esq. gentleman of the Horse to his Majesty, and Author of several Poetical Essays in Dodsleys Collection
- 31 *Rosalba* Portrait of Madame Clairon, the celebrated French Actress, in crayons
- 32 *Mareo Ricci* . . A pair of Landscapes, in body colors
- 33 *Pillement* . . . A pair of Landscapes and Figures on blue paper
- 34 *Rosalba* The Four Seasons, in crayons
- 35 Portrait of Mr. Garrick, in crayons

LOT

- 3-10
- 36 *Alto Relievo* . . . A Bust of Mr. Garrick, *Alto Relievo*, medallion gilt
- 37 Orpheus charming the Brutes, a fine silvery chasing, framed and glazed
- 4-14
- 38 *Tellemans* . . . A March of Cavalry, small, Conversation of Five Comic Characters, style of *Watteau*, small, and a pair of ditto Landscapes, *Van Diest*
- 3-13
- 39 A small Portrait of Garrick, in Chiara Oscura, in oil glazed and a pair of ditto, Shakespear and Ben Jonson
- X 40 Eight large oval medallions, for ceiling or panels 4-0-0
- 41 A very fine impression of *Southwark Fair*, by *Hogarth*, and 1 other
- 42 A fine Print of Mr. Garrick between Comedy and Tragedy
- 43 Six fine Prints framed, Portraits of Ladys
- 44 Six ditto ditto ditto
- 45 Six ditto of Gentlemen
- 46 Five ditto of ditto
- 47 Four ditto of ditto
- 48 Four ditto various
- 49 Six ditto

LOT

- 50 A marble bust on a stand, Sir Isaac Newton
- 51 A ditto ditto Pope
- 52 A ditto ditto George III
- 53 A sleeping venus on marble bed, mahogany stand
- 54 A plaister bust, Lord Halifax
- 55 A marble bust on a scienna stand, *name unknown*
- 56 A plaister ditto, a youth
- 57 A fine bust, in Terra Cotta

No. 7. TEMPLE OF SHAKESPEAR.

- 1 Seven mahogany elbow chairs, with scrole feet and caned seats
- 2 A large mahogany sofa to match the chairs, covered with red leather and brass nailed, 2 bolsters and green serge cases
- 3 A long French stool and 3 window stools, with loose seats to correspond and serge cases
- 4 A *very elegant elbow chair, enriched with emblematical carved work, and a medallion of Shakespear on the back, loose seat, covered with leather, on a mahogany stand, with foot slide*
- 5 A fine bust

No. 8. GREENHOUSE.

- 1 Fifty green-house plants in pots
- 2 Fifty ditto . . . in ditto
- 3 Fifty ditto . . . in ditto
- 4 Sixty ditto more or less in ditto
- 5 Nine orange trees in pots

End of First Day's Sale.

A Catalogue.

SECOND DAY'S SALE.

TUESDAY, JULY 22, 1823.

No. 9. SMALL MIDDLE ROOM, opposite
the River.

LOT

- 1 A painted couch, hair squab and bolster, and blue check cover
- 2 A mahogany settee, with silk taffeta cover and extra blue and white ditto and 2 stools and covers
- 3 A wainscot chest of 4 drawers, flap and escritoire
- 4 A mahogany spider legged wash-hand stand with 2 drawers, blue and white ewer and bason
- 5 A mahogany stool bidet and cover, and an oval glass, painted frame
- 6 A mahogany flap corner table and swing glass

No. 10. LEFT HAND ROOM, opposite the
River.

LOT

- 1 A 4-post bedstead, flowered cotton furniture and 2 window curtains
- 2 A folding straw palliasse in a brown Holland case
- 3 A wool matrass
- 4 A feather bed, bolster and 2 pillows
- 5 A wool matrass
- 6 A hair matrass in a crankey case
- 7 A wool matrass in a brown Holland case
- 8 A fine white Marseilles quilt
- 9 A blanket and a cotton counterpane
- 10 Part of a blue flowered cotton furniture
- 11 A tent bedstead, blue cotton furniture
- 12 A wool matrass in a crankey case
- 13 A ditto in a white Holland case
- 14 A feather bed and bolster
- 15 Three small blankets
- 16 A cotton counterpane
- 17 Three elbow chairs, stuffed in canvas and flowered cotton cases
- 18 An easy chair stuffed, with cushion and blue cheque cover
- 19 A deal table with a drawer, an oval swing glass and a piece of carpet
- 20 A mahogany night stool and pan, a ditto folding airing-horse and an extra cushion and cover
- 21 A fender, a set of fire-irons and a brush

LOT

22 A painted folding wash hand stand, with apparatus, ewer and bason

No. 11. BED ROOM, One Pair, next the Thames.

1 A blue and white japanned cabinet bedstead with silvered plate glass folding doors, sham drawers under ditto, and blue and white cotton furniture 6.10.0

2 A bordered feather bed, bolster and 2 down pillows 1.10.0

3 A crankey check mattress 1.10.0

4 Three blankets 3.0.0

5 A Marseilles quilt 1.11.0

6 A Wilton carpet, a green baize cover, and hearth rug. 1.3.0

7 Two pair of blue silk and worstead damask window curtains, lined with blue Persian, brass rods, &c. 4.6.0

8 Eight cabriole elbow chairs, japanned blue and white, stuffed and covered with damask, brass nailed and check cases to ditto

9 A blue and white japanned wardrobe, with sliding shelves and folding doors 2.0.0

10 A cabriole sofa to correspond with chairs, and cases 6.7.0

11 Two bergieres (en suite) with down cushions and cases 6.10.0

12 A japanned dressing table with flap top and cupboard under

13 A chimney glass with 4 plates, in a rich carved and burnished gold glass bordered frame

LOT

- 14 A green baize cover and a hearth rug
- 15 A musquet and bayonet, by *Wilson* 10
- 16 A steel mounted blunderbuss, by *Barber* 5
- 17 A pierced and engraved steel fronted stove
- 18 A fluted moulded fender, a set of fire-irons, and a mahogany airing horse
- 19 A double brass wheeled perambulator, by *Heath and King* 5 2:6
- 20 Two mahogany spider leg tables

No. 12. DINING PARLOR.

- 1 A sienna marble commode slab on a rich carved and burnished gilt bracket frame
- 2 A pier glass in a rich burnished gilt frame
- 3 A rich carved and gilt bracket at bottom of ditto, supporting a Bust of Voltaire, and a glass cover.
- 4 A chimney glass in a rich glass bordered gilt frame
- 5 A sienna marble slab, 5 feet by 2 feet 5, on a rich emblamatical carved and burnished gilt frame and damask leather cover
- 6 Three mahogany Pembroke tables, to join occasionally (with brass fastenings) on castors
- 7 Eight mahogany chairs, 2 settees and 2 stools stuffed and covered with tapistry of the Gobelins manufactory
- 8 Two papered screens
- 9 A pair of mahogany card tables, lined with green cloth

Both collections are equally interesting in different ways. The Solly collection does not seem to have been known to any of Garrick's biographers. The few letters include some to Mr. and Mrs. Rackett, but what are more interesting are Garrick's accounts with Thomas Chippendale and De Louthembourg, the landscape artist and scene painter. Between January and July, 1777, Garrick paid Chippendale £56 12s. 11d. for furniture, among the items being "a mahogany pillar and claw table with an oval top," £1 11s.; and three large mahogany dining tables with compass ends and made to join together, which cost ten guineas. There are several poetical epigrams which Garrick could throw off with such ease, and one of these is a poem referring apparently to a set of puppets belonging to Kitty Clive, the actress. There are various theatrical manuscripts, prologues, epilogues, &c., notably the draft and the finished MS. of *Cupid and Damon*, a mock-classical drama which is apparently unrecorded. There are also two MS. notebooks, one with copies of poems and letters addressed to various persons and composed by Garrick.

Mrs. Carew's collection includes a royal quarto volume of autograph verses, prologues, and epilogues extending to 130 pages in Garrick's handwriting; another "lot" is the autograph "Journal" of his European tour from September 15, 1763, to April 27, 1765, apart from any other items, mostly in verse. What will appeal most strongly to the public imagination is the suit in chestnut-coloured velvet—coat, vest, and breeches, with velvet buttons—worn by Garrick for the painting of his portrait. There are also malacca canes said to have been carried by Mr. and Mrs. Garrick, and other relics, including silver articles which belonged to the great actor.

cases

- 9 The painted floor cloth planned to the hall
- 10 A mahogany therm and bracket

No. 14. GARDNERS BED ROOM.

- 1 A mahogany press bedstead with check furniture
- 2 A feather bed, bolster and down pillow
- 3 A cranky check flock mattress and 2 blankets
- 4 A wallnut-tree chest of drawers and a sconce glass

ail, brass hooded 8

ditto

s, brass mounted

ad covers and 2

stove and a set

IRCASE.

4 by 2 feet 3 $\frac{1}{2}$, i.

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drawers

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, covered with

and green baize

LOT

- 14 A green baize cover and a hearth rug
 15 A musquet and bayonet, by *Wilson*
 16 A steel mounted blunderbuss, by *Barber*
 17 A pierced and engraved steel fronted stove
 18 A fluted moulded fender, a set of fire-irons,
 and a mahogany airing horse
 19 A double brass wheeled perambulator, by

Heath and King

- 20 Two mahogany spide

No. 12. DINING

- 1 A sienna marble console
 carved and burnished
 2 A pier glass in a rich
 3 A rich carved and gilt
 ditto, supporting a
 glass cover
 4 A chimney glass in a
 frame
 5 A sienna marble slab
 rich emblamatic
 gilt frame and damask
 6 Three mahogany P
 occasionally (with
 castors
 7 Eight mahogany chairs
 stuffed and covered
 Gobelins manufacture
 8 Two papered screens
 9 A pair of mahogany card tables, lined with
 green cloth

The appearance of Charpentier's *Louise* at the beginning of this century marked the reaction from the fantastic opera of the previous century. Though its composer, who had also written the book, called it a musical romance, it was the romance of modern Paris, and even when it arrived in London nine years later it was admired for its naturalism and the evidence which it offered that everyday life could be represented on the musical stage and remain every-day while the music discovered secrets underlying its prosaic setting.

Such a work necessarily has its date stamped on it, and the date of 1900 is just far enough removed from 1928 to make its presentation now a little difficult. Small details declare the difficulty; the dresses of Louise and her working girl friends, for example. Their shingled heads and pink stockings last night brought the setting up to date, but the setting, or at any rate this feature of it, left the motive of the opera behind. For the shingled young women of to-day are not, even in France, one imagines, quite in the emotional turmoil of revolt from parental authority of the early nineteen hundreds. That battle, if not entirely won, has passed into a different stage, and the sentiments of these young women seemed to require the long skirts and straw hats of a generation ago to make them seem plausible.

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- 10 A mahogany pedestal with a pail, brass hooped
cupboard and cistern under ditto
- 11 A pair of handsome marble urns, brass mounted
- 12 Two japanned India basons and covers and 2
boxes
- 13 A pierced and engraved steel stove and a set
of fire-irons

No. 13. HALL and STAIRCASE.

- 1 A veined marble slab, 4 feet 4 by 2 feet 3 $\frac{1}{2}$,
on a carved and painted frame
- 2 Two mahogany pedestals with drawers
- 3 Four white and green japanned hall chairs
- 4 Two brass mounted staircase lanterns on
painted wood therms
- 5 A triangular double corner ditto and burner
- 6 A veined marble slab, 5 feet by 2 feet 5, on a
carved painted frame with therm feet
- 7 A ditto on ditto
- 8 Three painted French stools, covered with
green Spanish leather and green baize
cases
- 9 The painted floor cloth planned to the hall
- 10 A mahogany therm and bracket

No. 14. GARDNERS BED ROOM.

- 1 A mahogany press bedstead with check fur-
niture
- 2 A feather bed, bolster and down pillow
- 3 A cranky check flock matrass and 2 blankets
- 4 A wallnut-tree chest of drawers and a scone
glass

LOT

- 5 A bed waggon, 4 rush bottom chairs and a large chair

No. 15. TOOL-HOUSE.

- 1 A water barrow and tub
- 2 Two dung barrows
- 3 A dung barrow, a hand barrow and a grass ditto
- 4 A drag, 3 spades, 3 rakes, 3 hand hoes, 3 Dutch hoes, 1 dung fork, 2 prongs, a mattock, a pick axe, an axe, 2 saws, 2 hedging shears, a bill, an edging iron, 2 scythes, 2 hammers, 6 watering pots and a crow bar
- 5 A 25 round ladder and 2 short ditto

No. 16. GARDENERS ROOM.

- 1 A bow fret fender, a set of fire-irons, and a pair of bellows
- 2 A writing-desk, 2 deal tables and chest of drawers
- 3 A press with 2 doors
- 4 Two pair of Tressels, 2 pair of steps, and 6 horses

No. 17. LAUNDRY.

- 1 A hanging iron, 8 flat irons, 2 box irons, 6 heaters and 3 stands
- 2 A mahogany mangle, 3 rollers and 3 cloths
- 3 A deal flap ironing table, 2 wainscot stools and a folding linen horse

LOT

- 4 A chest of drawers, asconce glass in a wall-nut-tree frame, and 2 ironing blankets

No. 18. BREW-HOUSE and WASH-HOUSE.

- 1 A large iron bound working tub
- 2 A ditto and a small ditto
- 3 Four iron bound casks
- 4 Four ditto
- 5 A beer pump, a funnel, a bearer, a pair of slings, 3 troughs and a mashing oar
- 6 Four washing tubs
- 7 Three ditto, a form, a piggin, 2 stools, a clothes horse and a tray
- 8 A lead cistern and a malt mill

No. 19. COACHMANS ROOM.

- 1 A stump bedstead

No. 20. YARDS, SHEDS, &c.

- 1 A carpenters work bench and a grindstone and trough
- 2 Three dog kennels on wheels
- 3 A water cart and harness
- 4 A three wheeled cart
- 5 A dung cart
- 6 Two corn binns

No. 21. ROOM OVER BATH.

- 1 Six mahogany elbow chairs, covered with green leather

LOT

- 2 Eight colored prints in black frames, the Prodigal Son
- 3 A square mahogany table and a stove

No. 22. PLEASURE GROUNDS.

- 1 Seven green baize festoon window curtains, laths, lines, &c.
- 2 A large iron horse roller, with iron frame, shaft, &c.
- 3 An iron garden roller
- 4 A ditto
- 5 A wood roller and a green painted stool
- 6 A pleasure boat with a pair of oars and a pair of sculls
- 7 A plough, a 4 wheeled truck and a ditto with rollers

No. 23. KITCHEN GARDEN.

- 1 A 3-light melon frame and 12 old lights
- 2 A ditto and ditto, and 12 old frames
- 3 Ten square hand lights
- 4 A fire engine with leather hose
- 5 A small hand engine and 6 wall fruit nets
- 6 Sundry garden pots and pans

End of Second Day's Sale.

A Catalogue

THIRD DAY'S SALE.

WEDNESDAY, JULY 23, 1823.

No. 24. ATTICS.

LOT

- 1 A folding tent bedstead, striped furniture
- 2 A folding canvas screen
- 3 A pair of 18 inch globes
- 4 A sliding tray, 5 deal frames with 11 sliding
deal and canvas shelves each, and 2 loose
circular half teaster bed laths *Kelley*
- 5 A quantity of shells in a hamper
- 6 Two chairs covered with blue sattin and a
wood chair, matted seat *same*
- 7 An artificial shrub, made of feathers, &c. on a
stand
- 8 A deal painted wardrobe with folding doors,
6 sliding trays and a large drawer under
- 9 A smaller ditto and ditto *Kelley*

No. 25. BEDCHAMBER, TWO PAIR,
Fronting Green-House.

lot

- 1 A half teaster bedstead with check furniture and 2 window curtains
- 2 A wool matrass
- 3 A feather bed and bolster
- 4 A press bedstead, check furniture
- 5 A feather bed bolster and 2 pillows, in brown Holland cases
- 6 A wool matrass in a white case
- 7 Three blankets
- 8 A deal painted chest of 5 drawers
- 9 A set of fire irons, 2 rush bottom chairs, a night lantern
- 10 A veneered table with a drawer, a deal ditto a deal wash-hand stand and a folding fire screen
- 11 A mahogany wardrobe with folding doors

No. 26. ROOM ADJOINING.

- 1 A tent bedstead, brown Holland furniture
- 2 A feather bed, bolster and 1 pillow
- 3 A wool matrass in a crankey case
- 4 A veneered chest of 5 drawers and 3 chairs seats covered with blue sattin
- 5 A square mahogany bason stand and a wainscot pillar and claw table
- 6 A carpet in the passage
- 7 A ditto in ditto

No. 27. BOW ROOM, next the Lawn.

LOT

- 1 Three pair of yellow damask window curtains
on brass rods 6. 6. 0
 * 2 One green and white japanned corner com-
mode, with vase on the top and silvered
plate glass doors 3. 15. 0
 * 2 One ditto *Wm. Carr* 3. 15. 0
 3 Four green and white elbow chairs with
caned seats 2. 0. 0
 4 Six white ditto 3. 0. 0
 5 A mahogany sofa in 3 parts, with squab
cushions, stuffed with hair, in canvas and
green and white striped Manchester cases 3. 14. 0
 6 A ditto 5. 12. 6
 7 A mahogany easy chair *en suite* with cases 3. 0. 0
 8 A ditto and ditto 3. 0. 0
 9 A mahogany pedestal plate warmer, with door
over ditto and folding sideboard top 5. 0. 0
 10 Three mahogany Pembroke tables, made to
join together occasionally, with brass
fastenings 5. 0. 0
 11 A mahogany fly table 12. 0. 0
 12 A mahogany 2 tier dumb waiter, on castors 12. 0. 0
 13 An oval chimney glass in a carved and painted
frame 3. 0. 0
 14 A moulded fender and a set of fire-irons 18. 0. 0
 15 A microscope with glasses, &c. in mahogany
case. 5. 0. 0
 16 A large round japanned India dish 1. 4. 0
 17 A gentleman's universal table 8. 0. 0
 18 A marble slab on a frame 1. 18. 0

Bennett the painter
give him 5/6 for 1/2

No. 28. ROOM ADJOINING THE HALL.

LOT

- 1 A mahogany 2 flap dining table with a slip-
ping leaf (6 feet by 4) 2 demi circular ends
and a mahogany leaf to go between the
brass fastenings
- 2 A round mahogany 2 flap dining table
- 3 A mahogany tray, brass hoop, 3 knife trays,
and a pair of plated branches
- 4 A mahogany tool box with sundry tools
- 5 Six japanned chairs, rush seats
- 6 A mahogany 3 flap table

No. 29. KITCHEN.

- 1 An iron return fender, poker, tongs, shovel
and sifter, 4 iron wheeled spits, 2 trivets,
a hanging iron, 2 gridirons, a pig iron,
salamander, 2 cleavers, a pair of steak
tongs, 2 beef forks, 7 skewers, a balance
skewer, a cookhold, 4 stove trivets, 2 coal
scuttles and a pair of snuffers
- 2 A copper boiling pot and cover
- 3 A ditto . . ditto and ditto
- 4 A ditto . . ditto and ditto
- 5 A ditto boiler, brass cock
- 6 A fish kettle, plate and cover
- 7 A digester
- 8 A stock pot and cover, 3 stewpans and covers
and 3 saucepans
- 9 A ditto and ditto, 3 ditto and ditto, and 3
ditto
- 10 Two ditto, 3 ditto and 3 ditto

LOT

- 11 Four stewpans and covers
- 12 A preserving pan, a chocolate pot, and 2 beer mugs
- 13 Two preserving pans and a frying pan
- 14 A preserving pan, a pair of scales and 5 brass weights
- 15 A teakettle and a warming pan — *Collins*
- 16 A teakettle and 2 preserving pots
- 17 A large turbot kettle plate and cover
- 18 A stewpan and plate
- 19 A dripping pan, iron legs
- 20 A tin fish kettle, a Dutch oven, 2 saucepans and a footman
- 21 A brass mortar and pestle, a starch pan, and 4 flat candlesticks, 2 high ditto (one broke)
- 22 A marble mortar and pestle, a dredger, 2 slices and 2 ladles
- 23 A pewter warming pan and funnel
- 24 Nine round pewter dishes, 10 plates and a cullender *12.00*
- 25 Two pewter ice pots and covers
- 26 Two plate baskets, lined with tin, a Dutch oven, a cheese toaster and sundry pieces of tin ware
- 27 A meat screen, lined with tin
- 28 A deal table with flap top, with charcoal cupboard on rollers under ditto
- 29 A round oak 2 flap table and a chopping block
- 30 A bushel measure, a flour tub and sundry wood ware
- 31 A month clock, by *Edward Appley*, in a walnut-tree inlaid case *3.00*

LOT

32 A meat safe, wire door and plate rack 11.50

No 30. SCULLERY AND LARDER.

- 1 A tub, a bowl, a pasteboard, a stool
- 2 A marble mortar and wood pestle
- 3 A deal table with 2 drawers, a mahogany tea board, wood bowl, and an egg net 2.2.0
- 4 Sundry queensware 11.6

No. 31. HOUSEMAIDS BED ROOM over Larder.

- 1 A 4-post bedstead and check furniture 7.0
- 2 A feather bed, bolster and 1 pillow 3.7.0
- 3 Three blankets and a green quilt 10.0
- 4 A chest of drawers, a small glass, a wainseot table and a stool and brass fender 16.0

No. 32. DAIRY.

- 1 A stone slab and a tressel 10.3.0
- 2 Two churns, a pail, a sieve, a tub, a pair of wood scales, a wood bowl and a loose marble slab 2.11.7
- 3 A large fatting coop and 2 hen ditto

No. 33. SERVANTS HALL and ROOM ADJOINING.

- 1 An iron fender, 2 trivets, a shovel, tongs and poker
- 2 A large square mahogany pillar and claw table

LOT

- 15/0 3 A square wainscot dining table
 10/0 4 An oval deal ditto and an airing horse
 10/0 5 A mahogany 1 flap corner table and a tea-kettle stand, lined with tin
 10/0 6 Six chairs, rush seats and an elbow ditto

No. 34. BUTLERS PANTRY.

- 5/6 1 A round wainscot pillar and claw table
 18/0 2 A fender, a set of fire irons and 3 rush bottom chairs
 17/0 3 A blunderbuss, by Sibley
 19/0 4 Two mahogany butlers trays
 11/0 5 Two ditto and a wainscot ditto
 10/0 6 A wainscot napkin press
 10/0 7 A tray and 16 bowls

No. 35. PASSAGES.

- 1 Two mahogany risers with shelves for side-board
 2 A japanned copper water cistern
 3 A mahogany passage lantern, with looking glass back, a bow fronted gilt ditto and 2

No. 37. CELLARS.

LOT

- 1 An iron brazier and cover
- 2 An oak beer stand and a tilter
- 3 Two beer stands and 4 brass cocks
- 4 Two beer stands

Finis.

No. 33. SERVANTS HALL and ROOM
ADJOINING.

- 1 An iron fender, 2 trivets, a shovel, tongs and poker
- 2 A large square mahogany pillar and claw table











